



LE BAL.



Spintler. Quadrille sur l'opéra: «les	K.	Neumann. Sympatie-Tône; Polka-Maz.	K.
VÊPRES SICILIENNES». . . . 60		Doppler. Trovatore-Esmeralda. . . 30	
Artus. Les Viveurs de Paris; Polka. 30		Kéler-Béla. Courier-Galopp . . . 30	

ST. PÉTERSBOURG, AU MAGASIN BRANDUS.

GOURIER - GALOPP

VON

KÉLER BÉLA.

Op. 19.

PIANO.

The musical score is written for piano and consists of four systems of music. The first system is marked "PIANO." and features a treble and bass staff with various musical notations including triplets, accents, and dynamic markings like "f" and "ff". The second system continues the piece with similar notation and dynamic markings. The third system includes first and second endings, marked "1." and "2.", with dynamic markings "f" and "ff". The fourth system concludes the piece with dynamic markings "f" and "ff".

f *ff* *FINE.*

TRIO.

p

f

p

p *f* 1º 2º

D C al Fine.